

Performed by EVAN RACHEL WOOD
from FROZEN II

ALL IS FOUND

For SSA* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:10

Arranged by
MARK BRYMER

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and **ROBERT LOPEZ**

Folk-like Lullaby (♩ = ca. 76)

Flute

mf

Folk-like Lullaby (♩ = ca. 76)

Piano

mf

A m(add2) A m7(add4) A m7

5

Soprano I *unis. mf*

Soprano II

Alto *mf*

Where the North-wind meets the sea, there's a

5

D7/A A m D5 D

4

*Available separately: SATB (00329824), SAB (00329825),
SSA (00329826), ShowTrax CD (00329828)

Rhythm Section + Flute parts available as a digital download (00329827)

(fl, syn, gtr, b, dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



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First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "riv-er full of mem-o-ry. Sleep, my dar-ling, safe and sound,". The piano accompaniment includes chords: F, C, D5, Em, F#sus2, and F. The page number 7 is at the bottom left.

riv-er full of mem-o-ry. Sleep, my dar-ling, safe and sound,

F C D5 Em F#sus2 F

7

Second system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics: "for in this riv-er, all is found. In her". The piano accompaniment includes chords: F#sus2, C, G, and Am7. The page number 10 is at the bottom left.

poco rit. *a tempo* *mf*

poco rit. *a tempo*

for in this riv-er, all is found. In her

poco rit. *a tempo*

F#sus2 C G Am7

poco rit. *a tempo*

10

13

wa - ters deep and true lie the an - swers, and a

mf

Am7 D F

13

path for you. Dive down deep in - to her sound,

C Dm F

16

poco rit. *a tempo*

poco rit. *a tempo*

but not too far, or you'll be drowned.

poco rit. *a tempo*

F(add2) C G Am9

poco rit. *a tempo*

18

21

f

Yes, she will sing to those who—

f

21

f

20

— hear;—

and in her song, all mag - ic

and in her song, all mag - ic

C Dm C6

22

flows. But can you brave what you most—

flows.

Bb F

24

unis.

— fear? — Can you face what the riv - er

Em D

26

cresc. *ff rit.*

cresc. *rit. ff*

knows? Where the

cresc. *rit. ff*

Fm Fm/Eb Fm/Db C5

cresc. *ff rit.*

28

30 *a tempo*

North - wind meets the sea, there's a

a tempo

Bbm Eb

a tempo

30

unis. *mf*

moth - er full of mem - o - ry. Come, my

mf

Gb Db

mf

32

rit. *mf*

rit.

dar - ling, home - ward bound: when all is lost, then all is found,

rit.

Ebm Fm Gb Db Ab(add2)

rit.

34

36

38



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